lody Position e.g., kick, toe touch) no no ove	dd 0 points  b body position  inversion (starts upright, and no hips-ver-head rotation in dismount)  twist (to cradle or to belly)	Add 1 point for each*  I body position and nothing else (e.g., toe touch cradle)  starts inverted (from prep=max height), and ends in cradle/prone (0.25 of a rotation) or ends upright (0.5 rotation) w/assist to ground  *Exception Add 0.5 for half twist Add 1.0 for full twist	Add 2 points for each  1 body position added to twisting (e.g, kick full, kick double) or flipping (e.g., xout) dismount to cradle  "one flip" (one hip-over-head rotation)
O Ad  sody Position e.g., kick, toe touch) no  Inversion no ove	b body position b inversion (starts upright, and no hips- ver-head rotation in dismount)	1 body position and nothing else (e.g., toe touch cradle) starts inverted (from prep=max height), and ends in cradle/prone (0.25 of a rotation) or ends upright (0.5 rotation) w/assist to ground *Exception Add 0.5 for half twist	1 body position added to twisting (e.g, kick full, kick double) or flipping (e.g., xout) dismount to cradle "one flip" (one hip-over-head rotation) e.g., 0.75 back flip to prone, 1.0 flip to perfomance
e.g., kick, toe touch) no	o inversion (starts upright, and no hips- ver-head rotation in dismount)	cradle) starts inverted (from prep=max height), and ends in cradle/prone (0.25 of a rotation) or ends upright (0.5 rotation) w/assist to ground *Exception Add 0.5 for half twist	double) or flipping (e.g., xout) dismount to cradle  "one flip" (one hip-over-head rotation) e.g., 0.75 back flip to prone, 1.0 flip to perfomance
ove 0 to	ver-head rotation in dismount)	in cradle/prone (0.25 of a rotation) or ends upright (0.5 rotation) w/assist to ground  *Exception Add 0.5 for half twist	e.g., 0.75 back flip to prone, 1.0 flip to perfomance
Twist 0 to	twist (to cradle or to belly)	Add 0.5 for half twist	
	quarter (0.25) twist from a side facing unt (to cradle or to belly) is the same	Add 1.5 for 1.5 twist (additional quarter (0.25) from side facing scores the same, do not + add'l .25 points)	2 or 2.25 twists, OR MAX* AMOUNT OF TWIST ALLOWED
0 twist allowed on dis	ismount from inverted position, 0 twist allowed on fro	ont flip dismount to performing surface, 0.5 twist is allowed on bac	ck flip to cradle or prone
Starting position for Bases' arms bel	elow prep	add 1 point for starting from prep (or hands) level	add 2 points for starting extended (OR MAX HEIGHT if dismount must originate at prep/hands level) add additional 2 points for partner stunt 1 arm
Starting position for Top person two	vo feet	one foot, lib	lib variation, front- or side-facing (e.g., stretch, arabesque, scorpion, scale)
0 twist allowed on dis	ismount from inverted position, 0 twist allowed on fro	ont flip dismount to performing surface, 0.5 twist is allowed on bac	ck flip to cradle or prone
herefore, if Dismount i	involves inversion then the "Twist" point scale change	es to:	
Twist -		-	add 2 points for "Twist" for a dismount from inverted position, since amount of twist is allowed, 0 twist is the MAX
-		-	add 2 points for "Twist" for dismount that front flips to performing surface, since no amount of twist is allowed, 0 twist is the MAX
-		-	add 2 points for "Twist" for dismount that back flips and adds 0.5 twist, since 0.5 twist is the MAX