PCA Charitable Cheerleading Competition Score Sheet for 2026 POM DIVISION

| Judge's name | | Preferred Name of 0 | Competing Group | | | | | | | | Number of competitors | s l | | |
|--|---|---|---|---|-------------------------|--|----------------------------|--|---|---|---|---|-----------|---|
| · | | Team Affiliation (if | Group represents a ci | tv or larger Team) | | | | | | | Majority (>50%) | | | |
| | | | | , , , | | | | | | _ | , , , | 1 | 1 | |
| IMPACT SCORES max 30 | | | | | | | | | | | | | | - |
| What impact did performance & performers have on the c | ommunity, spectators, and judge | s? | | | | | | | | | | | | |
| 10 Fundraising Score Individ | | sch group member contribute to group average. Group average determines points on a stepwise scale. Highest group avg (if over \$75) in division gets 10 points. | | | | | | | | | | SUBTOTALS | | |
| avg\$: | Points raised by ppl in Group circle one | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| write in | n the average in dollars | | | | | | | group avg 0 to \$24.99 | group avg \$25-49.99 | group avg \$50-74.99 | group avg \$75+ | highest group avg in division | | |
| 10 Choreography/Theme Appea What this routine was designed to showcase. | I and creativity of your use of poms | s, optional props, app | arel, theme, choreogra | phy/transitions, and varie | ty of skills; appro | priateness of this routine | e for this event | | | | | | | |
| | Points circle one | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 10 Athlete Showmanship Perform What these people did with this routine. | ners' expression, engagement, and | l energy throughout th | he routine, and its app | ropriateness for this event | | | | | | | | | | |
| | Points circle one | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| | Circle Oile | _ | • | _ | | | _ | | • | | _ | - | | |
| DIFFICULTY SCORES max 30 Difficulty of Skills (Skills in three categories: Turns, Kicks/Li | eans/lumns and Dance Lifts/Tum | nhlina Skille) Score is | s hased on the relative | difficulty level auantity n | erformed nerce | nt of performers doing t | ha ekille | | | | | | | |
| 10 Turns | Points (circle one) | - | s basea on the relative | 2 | 3 3 | 4 | 5 5 | 6 | 7 | 8 | 9 | 10 | | |
| | | 0 pts = no Turns are performed | 1 pt = low difficulty turns done by half or less than half of the team. | 2-3 points: low difficulty turns | | e 4-5 points: medium difficu than half the team | | 6-7 points: medium diff the team | iculty turns by more than he | alf 8-9 points: high difficulty half the team. | turns by half or less than | 10 pts = high difficulty turns by more than half of the team. | | |
| 10 Kicks | Points (circle one) | 0 0 pts = no Kicks are | 1 | 2 2-3 points: low difficulty kicks I | 3 | 4 4 4-5 points: medium difficu | 5 | 6 | 7 | 8 If 8-9 points: high difficulty | 9 | 10 10=high difficulty kicks by | | |
| | | performed | done by half or less than half of the team. | team | y more diaminali die | than half the team | arty sicks by half or less | the team | iculty kicks by more than no | half the team. | icus by huir or less trium | more than half of the team. | | |
| 10 Leaps | Points (circle one) | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| | | 0 pts = no Leaps are performed. | I pt = low difficulty leaps done by half or less than half of the team. | 2-3 points: low difficulty leaps team | by more than half th | e 4-5 points: medium difficu than half the team | ulty leaps by half or less | 6-7 points: medium diff the team | iculty leaps by more than h | alf 8-9 points: high difficulty half the team. | leaps by half or less than | 10=high difficulty leaps by more than half of the team. | | |
| 10 Jumps | Points (circle one) | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| | | 0 pts = no Jumps are performed. | I pt = low difficulty jumps done by half or less than half of the team. | 2-3 points: low difficulty jumps team | by more than half th | he 4-5 points: medium difficu than half the team | ulty jumps by half or less | 6-7 points: medium diff half the team | iculty jumps by more than | 8-9 points: high difficulty half the team. | turns by half or less than | 10=high difficulty jumps by more than half of the team. | | |
| 10 Dance Lifts/Tumbling Skills | Points (circle one) |) 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Dance Lifts = Top person elevated from the per back down. Can be upright or inverted. Can pa Cannot release during lift. Can dismount from I | ss through but not hold at extended level. | | 1 pt = low difficulty dance d lifts/tumbling skills done by half or less than half o the team. | 2-3 points: low difficulty dance more than half the team of | lifts/tumbling skills t | by 4-6 points: medium difficu skills by half or less than h | | 6-7 points: medium diff skills performed by mor | iculty dance lifts/tumbling e than half the team | 8-9 points: high difficulty by half or less than half ti | dance lifts / tumbling skills ne team. | 10= high difficulty dance lifts / tumbling skills by more than half of the team. | | |
| | | | | | | | | | | | | | | |
| TECHNIQUE SCORES max 40 Technical execution of the elements in the routine. Score is | s based on judges' discretion. Belor | w average = 0-4, Ave | rage = 5-8, Above ave | erage = 9-10) | | | | | | | | | | |
| Technique of the skills (listed above) | | | | | | | | | | | | | | |
| 10 performed | Points (circle one) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 10 Spacing (formations, transitions, stagi | ing) Points (circle one) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Synchronization (timing in unison in m 10 floorwork, and skills performed) | noves, Points (circle one) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Sharpness and placement (of motion: 10 body control during skills performed) | s and of Points (circle one) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| An entry in the Pom division will incorporate use of poms b | y majority of the competitors for | he majority of the sec | utine Other propolika | Spirit Ruckets may be inc | ornorated in ad- | dition to but not substit | tuting for nome | | | | | | SUM TOTAL | |
| If acquiring poms to compete in this division is a barrier to y | | | ume. Other props like | Spirit Buckets may be inc | or poracea in da | union to, put not substi | cumg for, poms. | | | | | For 1 judge | | |

DEDUCTIONS

Deductions for collisions & prop drops, athlete falls/drops, safety, and time limit. Deductions may be scored by one judge and not the whole panel of judges.

| Collisions and prop drops | | | | | | | | | | | |
|---|------------------|--|--|-----------------------------------|----------------------------|-----------------------|------------------|--------|---------------------------------------|-------------|-----|
| (deduct 1 point each) Unintentional collision with another perform | | unintentionally droppi | ing a pom, bucket, or other prop | tally as they happen | | x1 | | | | | |
| Athlete falls/drops (deduct 3 points each) Unintentional falls/drops where the athlete's it Safety Rule Vlolation Trick outside of "Max Tricks" in PCA Rules, viola | | Unintentional falls/drops where the athlete's in | itially non-weightbear | ring body part contacts the floor | tally as they happen | | х3 | | | | |
| | | on of any safety rule o | of this event, explicit language/offensive | | | | | | | | |
| deduct 5 points each) theme | | | | tally as they happen | | | | x5 | | | |
| ime Limit Violation | Time limit deduc | ctions when music or performing the routine | | up to 5 seconds over time | >5 to 10 seconds over time | > 10 seconds over tim | е | | | | |
| | | | | | | | | | | | |
| deduction based on length) | runs over 3:00 m | ninutes | circle one | deduct 1 point | deduct 4 points | deduct 8 points | | | l | | |
| deduction based on length) | runs over 3:00 m | ninutes | circle one | deduct I point | deduct 4 points | deduct 8 points | | | | Total Dedux | |
| deduction based on length) | runs over 3:00 m | inutes | circle one | deduct 1 point | deduct 4 points | deduct 8 points | | | bobbles, collisions | | |
| deduction based on length) | runs over 3:00 m | ninutes | circle one | deduct 1 point | deduct 4 points | deduct 8 points | | | + falls | | |
| deduction based on length) | runs over 3:00 m | ninutes | circle one | deduct I point | deduct 4 points | deduct 8 points | | l | | | |
| deduction based on length) | runs over 3:00 m | ninutes | circle one | deduct I point | deduct 4 points | deduct 8 points | AVERAGE | I | + falls + safety vio | | |
| deduction based on length) | runs over 3:00 m | inutes | circle one | deduct I point | deduct 4 points | deduct 8 points | AVERAGE TOTAL | I | + falls + safety vio | | GRA |
| deduction based on length) | runs over 3:00 m | inutes | circle one | deduct 1 point | deduct 4 points | deduct 8 points | | I I | + falls + safety vio + time vio | | GRA |